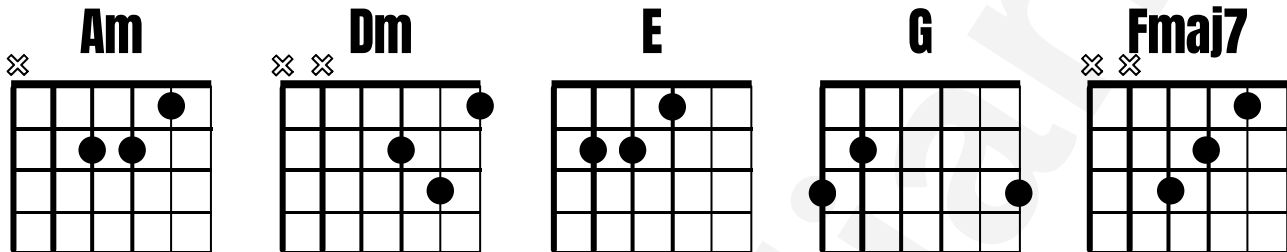


# Flamenco Style Chord Progression

## chords



## chord progression

**A Section: Am | Am | Dm | Dm | Am | Am | E | E**  
**Am | Am | Dm | Dm | Am | E | Am | Am**

**B Section: Am | Am | G | G | Fmaj7 | Fmaj7 | E | E**

## tips

- This chord progression takes inspiration from Spanish classical and flamenco style guitar.
- It is a great way to comfortably use the Dm chord - the 'saddest' of all guitar chords!
- Play it in 4/4 time and use whatever 8<sup>th</sup> note strumming pattern you want for each bar.
- If able use a full F major bar chord instead of Fmaj7.