



	1	2	3	4
T	1	3	0	1
A	2 ⁰	2 ⁰	2 ²	2 ²
B	3	3	0	0

	5	6	7	8
T	3	0	1	3
A	2 ⁰	2 ⁰	2 ²	2 ²
B	3	3	0	0

[illegible]

17 18 19 20

T 3 3 0 0 0 0 1 1 1 1 3 3 0 0 0 0 H 0 1 0 0 H 0 1 3

A 0 2 0 0 0 0 0 2 2 2 2 0 2 0 0 0 2 2 0 2 0 2

B 2 2 3 3 0 3 3 2 2 3 3 2 2 3 3 0 2 0 2

[illegible]

**Intro: C - Cmaj7 | Cadd9 - C | Asus2 - Asus4 | Am - Asus2
Cadd9 - C | Cmaj7 - C | Am - Asus2 | Asus4 - Am - G/B**

Verse: C - G/B | Am | G - Dm7 | Am x2

Chorus: D/F# - G | Am - Am/G x4

song structure

Intro > Verse > Chorus > Verse > Chorus > Bridge > Intro > Verse > Chorus

additional info

- This 1978 classic fingerstyle song uses the travis picking method throughout.
- The intro takes a basic C to Am progression whilst changing the note on the B string to form various interesting chords such as Cadd9 and Asus4.
- See *'how to read guitar tablature' PDF* for how to read tab if you are uncertain.